

BOOKS FROM ITALY (AVAILABLE IN ENGLISH AND ITALIAN) *Let us be your friendly publishing house!*

The Nardini publishing house was founded in Florence in 1970 by Bruno Nardini, a distinguished publisher, writer, essayist and poet who died in 1993, leaving behind a rich legacy of culture and ideas. Establishing itself initially in art publishing, children's publications and essay writing, Nardini Editore has, over the years, made a name for itself as a high-quality



Nardini Editore conceived the "Florence Piano Birthday," a series of concerts and events focusing on the piano. It is an interesting fact that the piano was invented in Florence three centuries ago by Bartolomeo Cristofori.

publishing house. In addition to their art series, Nardini Editore is primarily interested in the subjects of restoration, historical and cultural research and the conservation of cultural heritage, all the while paying the utmost attention to the quality of their illustrated books. In recent years, Nardini broadened its horizons by dedicating itself to commercially and culturally important sectors such as the Italian and international enogastronomic traditions, tourism and sport. Most recently, Nardini has taken an

interest in archaeology and music. All of this adds up to a catalogue of approximately 400 titles, with Nardini's commitment to produce at least 30 new publications each year.

SERIES AND OTHER AREAS OF FOCUS

Restoration and the Conservation of Cultural Heritage

Since 1978, Nardini Editore has dedicated a large part of its activity to publications in the sector of restoration and conservation of cultural heritage. With over 70 titles published in this area, as well as videos, periodicals, magazines and special publications, Nardini has established a reputation as a leading player in Italy and throughout Europe. With the ground-breaking publication of the *Teoria del Restauro* by Umberto Baldini, Nardini committed itself to a cultural project which established itself as an important partner of the most prestigious public and private



Each year Nardini Editore show and sell his books in the city of Ferrara at Restorations Salon, the world's most important fair for conservation and restoration.

institutions in this sector. The release ability and the cultural, technical and scientific expertise of Nardini's



contributors further adds to its value as a publishing house.

Art and restoration

The most significant themes, institutions and authors contribute to making this series the leading international collection of technical manuals, yearbooks, essays, research

publications and videos. They are fundamental and invaluable materials for restorers, students and conservationists alike.

Restoration Magazines

The conservation of cultural heritage is the core of the subject matter dealt with in these magazines. Among the titles are *Kermes - la Rivista del Restauro*, a leading magazine in its area (published every three months for the past 15 years), the "Kermes Quaderni" series and the *Bollettino*

ICR (published twice yearly). This new series of the prestigious "Bollettino" has been entrusted to Nardini by the "Ministero per i Beni Culturali" and the "Istituto Centrale per il Restauro" after decades of suspended publication.



hidden treasures of the city. Splendid volumes on the great Italian cities of Florence, Rome, Milan, Venice, Naples, Palermo, Bologna, Turin and Genoa all echo this cultural richness of the great Italian cities.

Viaggio in Italia (also available in English)

Each title of this cultural guide offers travellers at least eight lively, interesting, well-known itineraries that embrace the artistic heritage of the city and its salient cultural characteristics. Chapters contains detailed practical information on the

The Arts and History

This series of large books covers the grand themes of the history of art and the building of cities, great artists, styles and collections of art. These prestigious volumes are often chosen by banks and various companies as gifts for their clients.

Treasures of Italian Cities

This series focuses on interesting features of great Italian cities that are often ignored by classic art books. Images that usually escape the tourist, the city of entrepreneurs, the intellectual trends, the city of "historic memories", the city that operate in ways different from those ruled by frenzied energies of work, the city as a "school of life". It is in these different ways of living that one can find the



The Venice Carnival (from our book, Treasures of Venice).

museums, libraries, cultural institutions, monuments, collections and enogastronomy described in the itineraries. The first title, *Viaggio a Firenze*, was printed in 2006 in both English and Italian. Each volume is in paperback with wide cover flaps, 256-292 colour pages and about 500 photographs. Planned for 2008: *Viaggio a Roma* and *Viaggio a Venezia*.

Art Music in Florence

This series of biographies of great Italian composers and musicians of the 20th century started with Florence and titles on Pietro Grossi, Vito Frazzi, Giuseppe Chiari. The next titles will be on Sylvano Bussotti, Luigi Dallapiccola

and The Schola Fiorentina. This is a valuable new series for both enthusiasts and those interested in reading stories of great musical figures while listening to their music.

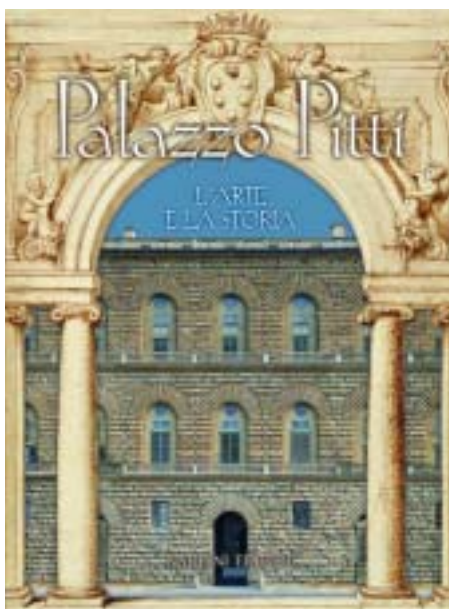


Regional enogastronomic dictionaries

This series, due to be completed in 2012, will be the largest and most systematic work of its kind with over ten thousand entries from the most highly respected collaborators. Region by region, the collection is complete with explanations of the terms used in the local enogastronomic tradition, in-depth analysis of recipes and typical ingredients, history of the regional gastronomy, population traditions, rediscoveries and innovations, restaurant guides and wine roads. The Tuscany, Lombardy, Veneto, Emilia-Romagna and Liguria titles of this series have already met with great



"Pappardelle": One of 600 entries in the Tuscan regional dictionary.



success, with Rome & Lazio forthcoming. An updated edition of Tuscany is currently being reprinted in a new format.

Cooking in religious traditions

“Viaggio illustrato nella cucina delle religioni.” Half cultural tourism, half gastronomy, this new series on



gastronomy and religion takes readers on a journey around the world exploring the culture of food and its relationship with religious traditions and popular festivities. The first titles are dedicated to Jewish cooking (*Viaggio illustrato nella cucina ebraica*), Muslim cooking (*Viaggio illustrato nella cucina musulmana*) and Christian Orthodox cooking (2008).

Il Quadrifoglio

The books in this series have a particularly elegant and original design with coloured cloth bindings and specially chosen paper and ink. The monographic text on gastronomic subjects is a pleasure to read both for its aesthetic appeal and scrupulously researched historical and scientific detail. Each volume discusses the history, issues and characteristics of its subject matter and offers a series of recipes and tips. Numerous line drawings embellish the



pages, while images and text for each title are printed in two colours that correspond to the subject of the particular volume. More than 150,000 copies of the German edition have been printed (by German publishers).

Le Coccinelle

This series of 16 small, brightly-coloured volumes is dedicated to the most modern and lively gastronomy. 64 pages of everyday and special occasion recipes come with an easy-to-read and often amusing text on the history, style and approach of dishes ranging from aperitifs, pizza, spaghetti, salads, sauces and children’s parties to the Mediterranean diet, cooking with herbs, fruit, tea and coffee, festive cooking and home-made food.



Wine and the country from which it comes are the focus of the Enoteca series.

Enoteca (also available in English)

Elegant and practical monographs on Italian and international wines such as Chianti Classico (2005), Brunello di Montalcino (2006), Lambrusco (2007), Barolo (2008), Bordeaux (2008). Each volume contains 120 pages on the history of the territory, practical



information, a thoughtful presentation of the quality of the wine, a look into its production cycle, conservation in wine-cellar and food pairing. Colour photographs and meticulous iconographical research guarantee an extremely pleasant read.

City Gourmet Guides (also available in english)

Aesthetically pleasing and well-designed gastronomical monographs on various international capitals. Each volume contains roughly 100 recipes in addition to a presentation of the gastronomic culture of the particular city and a glossary for understanding local gastronomic terms. The first titles are “Florence” (also available in English) and Bologna. Upcoming titles are Paris (December 2007) and London (Spring 2008) with at least two other titles planned for publication in 2008.



Please visit our website for more information or to view and purchase our collection of titles.

RESTORATION AND CONSERVATION OF CULTURAL HERITAGE



RAPHAEL'S PAINTING TECHNIQUE:

WORKING PRACTICES BEFORE ROME
A new extraordinary title in the "Kermes Quaderni" series. This volume, made in collaboration with the National Gallery of London, presents recent studies on the painting techniques of Raphael. Conducted with the most current methodologies of analysis from influential researchers and international historians these essays, written by authorities from the National Gallery, Opificio delle Pietre Dure, CNR, ENEA, SMAArt and IFAC, are finally available to the public. Up until now these findings, presented in an international workshop held in London, had never been published.

English version

Cover price: 35 Euro

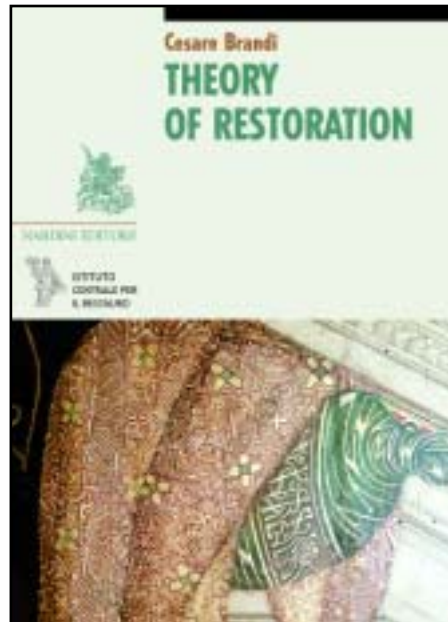
Series: Kermes Quaderni

Fully illustrated with over 160 b&w and colour images;

Paperback;

Format: cm. 21x29.7;

Pages: 120.



THEORY OF RESTORATION

This volume, published in collaboration with the Central Institute for Restoration in Rome, is the first English edition of Cesare Brandi's "Theory of Restoration."

Brandi is the first art director of the Institute and the first to emphasize the importance of the restoration and preservation of the artistic, handmade method of production. First published (in Italian language) in 1963, this new volume has 40 original and 40 additional illustrations, as well as essays by Paul Philippot and Giulio Carlo Argan.

English version

Cover price: 15 Euro

Series: Art and restoration

Illustrated with over 60 in b/w images;

Paperback;

Format: cm. 17x24;

Pages: 210.



RESTORATION IN BERLIN

RENAISSANCE STONE DECORATIONS AT THE ITALIAN EMBASSY

Renaissance stone decorations at the Italian Embassy in September 2004, the completion of restoration to the stone elements of the Italian Embassy in Berlin concluded the overall renovation of the building. The Embassy, originally constructed between 1939 and 1943 by architect Friedrich, was part of the overall renovation scheme devised by Albert Speer for central Berlin. The Embassy was meant to stand as a testimony to the importance of the then existing relationship between Germany and Italy.

With English, German and Italian text

Cover price: 12 Euro

Series: Quaderni Bollettino ICR

Approximately 60 colour illustrations;

Paperback with flaps;

Format: cm. 17x24;

Pages: 94.

WINE AND OLIVE OIL, TREASURES OF TUSCANY



BRUNELLO DI MONTALCINO

In the hills around Montalcino, tradition and innovation have blended to produce one of the world's greatest red wines. The mild climate of this area, bountiful land and the skills of the wine makers have combined to create, from the fruit of precious vines, this elegant, noble and unique wine. Tuscany provides the setting for this story of selected grapes, refined wine-making techniques, great challenges and of a people and wine that have become a legendary pinnacle of quality and achievement.

English version

Cover price: 12 Euro

Series: Enoteca

Illustrated in full color with over 80 images;

Paperback with flaps;

Gold decorated cover;

Format: 10.5x22.5;

Pages: 120.



CHIANTI CLASSICO

The history, quality and elegance of this wine make it the "prince of the table." This noble and heart-warming wine, paired with simple, genuine Tuscan food, makes for a healthy and enjoyable gastronomic experience. In the past made from just-crushed grapes, now wine from this region only has the right to call itself Chianti if it conforms to the strictest rules of production.

English version

Cover price: 12 Euro

Series: Enoteca

Illustrated with approximately 80 colour images;

Paperback with flaps;

Gold decorated cover;

Format: 10.5x22.5 cm

Pages: 120.



L'OLIO - OLIVE OIL

This book covers the history, tradition and uses of olive oil. From the famous Mount of Olives in Galilea, to its modern use in the Mediterranean diet, olive oil has always been at the centre of our world both for its symbolic value and for its use in medicine, cooking, rituals, cosmetics, landscape and daily life. Originally cultivated on the island of Crete in 2500 B.C., olive oil came to Rome from Greece, via Southern Italy. The use of olive oil quickly spread to the rest of the Mediterranean and later throughout the world. Today it continues to represent a way of life and the richness of the territory from which it came.

English version

Cover price: 10 Euro

Series: Quadrifoglio

Printed in two colours on ivory paper and illustrated with approximately 70 images;

Hardcover with gold-etched title on a cloth-covered spine;

Format: cm. 9.7x24.8;

Pages: 120.

FLORENCE FOR TOURISTS AND TRAVELLERS



FLORENCE CITY GOURMET GUIDE

**Traditional recipes
and gastronomic culture.**

This precious and unique book is elegantly bound, colour illustrated and printed on ivory paper, complete with approximately 100 recipes, several literary quotations and a dictionary of Florentine cuisine. The book introduces the reader to the tastes and flavours of genuine Florentine food by discussing the history of Florentine gastronomy and the banquets of the Romans and Etruscans and providing popular traditional Tuscan recipes, such as the world-renowned Florentine t-bone steak.

English version

Cover price: 20 Euro

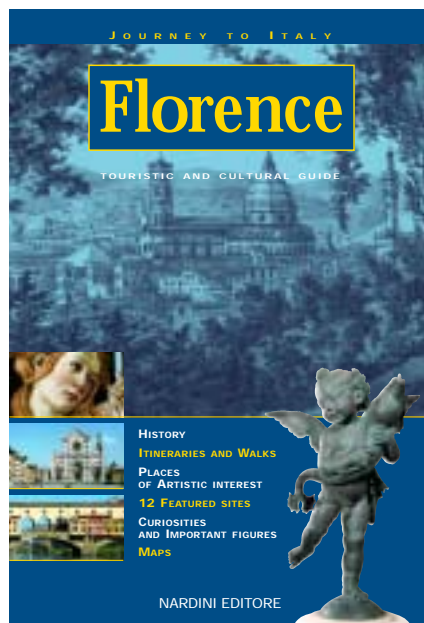
Series: City Gourmet Guides

*Illustrated with over 100 colour
and b&w images;*

*Hardcover with gold decoration on
cloth-covered spine;*

Format: cm. 10x25;

Pages: 120.



FLORENCE TOURISTIC AND CULTURAL GUIDE

More than a guidebook, this comprehensive work not only gives the history and art heritage of the town that was at the heart of the Renaissance, but also lets visitors into secrets of Florence that allow them to experience the city in a more personal way, different from that of the average tourist. In addition to practical information, readers are provided with maps and "cards" for monuments as well as detailed 1, 2 or 3 day itineraries designed to optimize their stay in this intriguing and stylish city.

English version

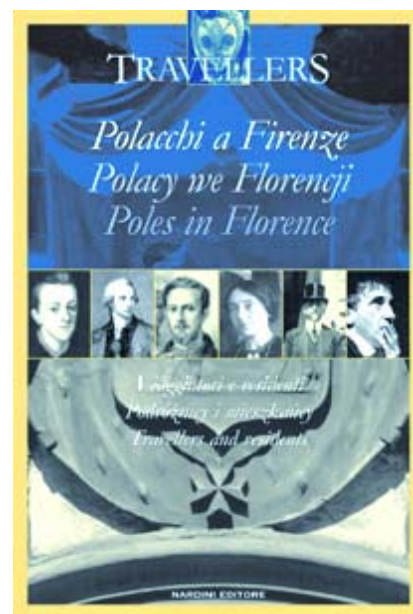
Cover price: 20 Euro

Series: Journey to Italy

*Illustrated with 400 colour images;
Paperback;*

Format: cm. 15x22

Pages: 252



POLES IN FLORENCE

"Encounters and exchanges between different cultures through the direct experience of the traveller" (*Text from introduction*).

This volume, published with the support of one of the world's most respected cultural institutes, Gabinetto Scientifico Letterario G.P. Vieusseux, traces the experience of Poles in Florence, from the Middle Ages to present day. Polish travellers emerge as being deeply critical in their search for an objective assessment of their own rich culture. This quality is especially valuable in today's changing society when a shared understanding of the new Europe could help to lead to a significant transformation in cultural values.

English, Italian and Polish texts

Cover price: 18 Euro

Series: Travellers

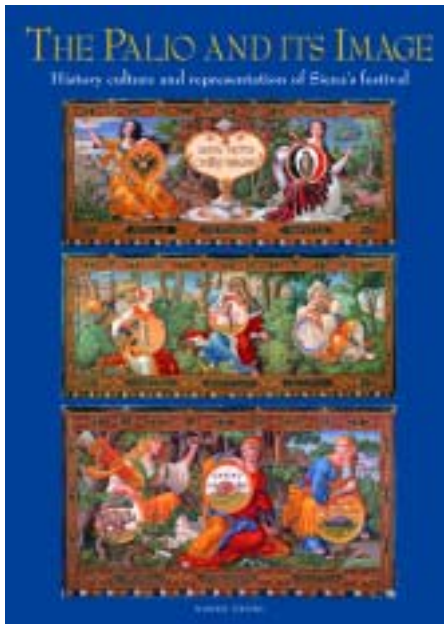
*Illustrated with over 80 b&w
images;*

*Paperback with flaps;
cucita con filo-refe.*

Format: cm. 17.5x26;

Pages: 208.

CULTURAL AND TRADITIONAL TREASURES OF TUSCANY



THE PALIO AND ITS IMAGE

HISTORY, CULTURE AND REPRESENTATION OF SIENA'S FESTIVAL

This new reference volume about Siena's Palio provides theory about the origins of the districts and their symbols, Marian iconography and the historic procession of people dressed in ancient costumes that precedes the race. Containing updated documentary sources, the book discusses "the image of Palio," where "image" includes all symbols that the festival has generated during its continuous evolution, in order to respect its own nature of involving town custom. Synthesis of the myth and reality continue to influence and condition the human approach to the Palio.

English version

Cover price: 100 Euro

Series: The Arts and History

Illustrated with over 500 colour images;

Hardcover with dust jacket;

Format: cm. 24x32.5;

Pages: 460.



THE FLORENCE STATE ARCHIVE

THIRTEEN CENTURIES OF HISTORICAL RECORDS

This new edition commemorates 150 years of the archive and tells the story of the original appearance and evolution of the archive, founded in 1852. Displaying principle documents, images to exemplify and evoke facts, places and historical moments and various testimonies on morphology, origin and content, this volume is a journey through the historical memory of Florence, from the regional Tuscan state formed between the 12th and 16th Century and the dissolution of it with the unification of Italy.

Contains English text

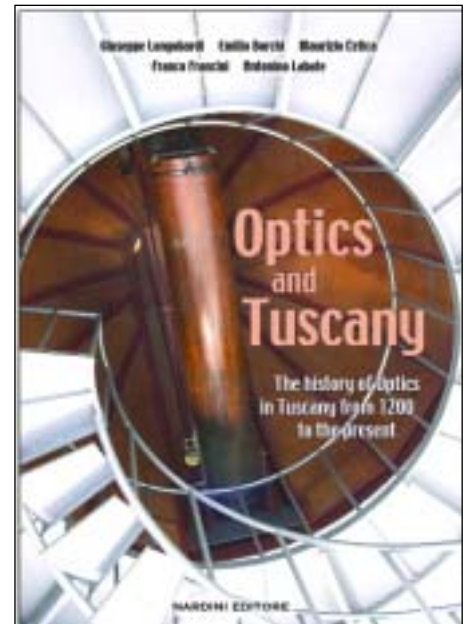
Cover price: 50 Euro

Series: State Archives

Illustrated with 80 colour images;
Paperback binding;

Format: cm. 10.5x22;

Pages: 120.



OPTICS AND TUSCANY

THE HISTORY OF OPTICS IN TUSCANY FROM 1200 TO THE PRESENT

The history of optics in Tuscany from 1200 to the present. From Leonardo da Vinci to Cinemascope, this book recounts the history of optics in Tuscany from the 13th Century (when eye glasses were invented) to the present. It addresses historical information, scientific discussion and contemporary optics, as well as interesting facts. It also contains profiles on important organizations in the fields of optics and optoelectronics, with the aim to provide readers with knowledge of the present leaders in Tuscany. The authors are experienced scholars in this sector and are authors of numerous publications in Italy and abroad.

English version

Cover price: 12 Euro

Series: Various

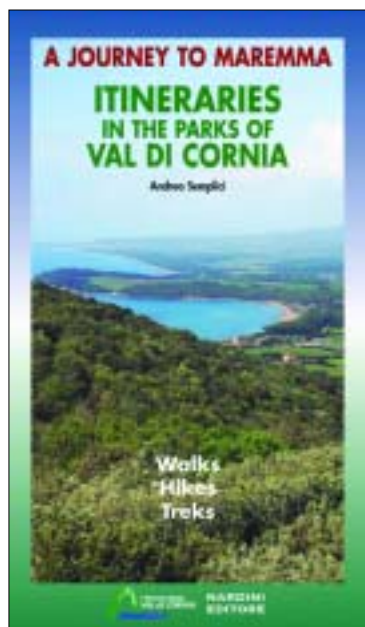
Illustrated with over 100 b&w and colour images;

Paperback with flaps;

Format: cm. 17x24;

Pages: 256.

JOURNEYS INTO NATURE AND ART



A JOURNEY TO MAREMMA

ITINERARIES IN THE PARKS OF VAL DI CORNIA

Walks, Hikes, Treks.

The beautiful images and experiences of these itineraries will always be remembered by the person who experiences them: a lingering sunset over Cornia's water, the sudden appearance of the ruins of San Silvestro's mine-fortress, landscapes from the paths along Monte Calvi, the outline of Piombino observed from the cliffs above Polulonia.

All of these moments characterize the journey through Maremma.

English version

Cover price: 15 Euro

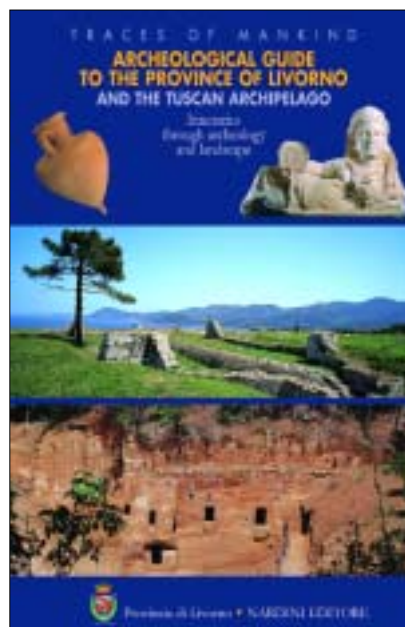
Series: Travel

Printed in colours and illustrated with 300 images;

Paperback;

Format: cm 12.7x22.2;

Pages: 192.



ARCHEOLOGICAL GUIDE TO THE LIVORNO PROVINCE AND THE TUSCAN ARCHIPELAGO

Itineraries through archaeology and landscape.

This guide is directed towards travellers and archaeology enthusiasts. The area's water and land trading routes have, from the earliest times, characterized the history of this coastal Tuscan city and the islands of the Archipelago. Even today, evidence of these routes can be found in the deep-rooted culture of the people of coastal Tuscany. Five splendid parks and archaeological sites offer the visitor the same unforgettable panoramas as those seen by ancient visitors.

English version

Cover price: 15 Euro

Series: Travel

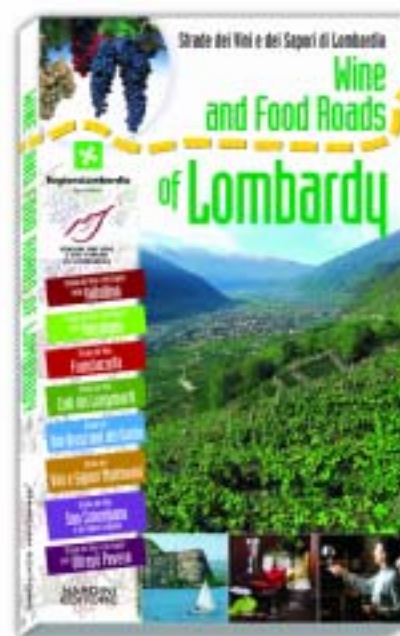
Printed in colour and illustrated

with 300 images;

Paperback with flaps;

Format: cm 13.5x21;

Pages: 208.



WINE AND FOOD ROADS OF LOMBARDY

This guide takes you on a journey into the extraordinary region of Lombardy; an area of north Italy of which Milan is the biggest city. An enogastronomical tour of eight areas of spectacular rivers, lakes, mountains, historical cities and wine areas. The guide comes with useful hints and suggestions on the area's best food, loveliest excursions, finest wines and crafts, typical products, exhibitions and cultural events and visits to cellars and wine shops. A system of road signs helps the reader locate hotels, restaurants, local institutions and associations that offer quality and hospitality.

English version

Cover price: 10 Euro

Series: Travel

Printed in colours and illustrated with 300 images;

Paperback;

Format: cm 11.5x19;

Pages: 224.

ARE YOU A PUBLISHING HOUSE? DO YOU WANT PUBLISH OUR SERIES?

We are looking to publish our series in English with local or international publishers!

IN RECENT YEARS, the enogastronomic series and restoration sector were presented during the Frankfurt Book Fair. Currently there is a German edition of the Quadrifoglio series, a Hungarian edition of the City Gourmet Guides and a Spanish edition of the Art and Restoration series. With the increase of new series, our intention is to introduce new titles while offering potential purchasers the international rights, along with our maximum collaboration. All of our books are produced with great attention to the overall publishing

plan, thoroughness of the author's argument and quality of the materials used. Our texts are always suitable for international editions and we are involved, with the minimal possible intervention, to guarantee the best result. Our authors are among the best in the current market and are closely followed by our editorial office in order to verify their work. The design always respects the project and images are, for the most part, originally created especially for the series.

What we offer international publishers

To the purchasers of series to publish in English, we offer complimentary English translations (if the material was already made for sale in Italy) and guarantee a high quality of book-printing (to be in charge of by the publisher who acquires the rights for their edition). We assure the regular continuation of the series and proper attention to the needs of the publication. We can print copies for the publishers or sell only the rights to print in English or other languages.

Some of the series suitable for international editions. Please visit our website to view other titles: www.nardineditore.it



City Gourmet Guides series: The best international guides to typical cuisine and gastronomic culture.



Il Quadrifoglio series: there are currently more than 30 titles printed (four with an English version, but whose rights have now been returned to Nardini Editore) and more than 600,000 copies sold in Italy, Germany and Great Britain.



Enoteca series: a wonderful series of books focusing on the history, characteristics and degustation of the world's best wines. More titles to come.



Tresures of the Italian Cities series: The "spirit of the city" is the focus of the text and images of these splendid books. Published so far: Rome, Florence, Naples, Palermo, Milan, Bologna, Genoa and Turin.



Illustrated journey in the cuisine of the religions series: an extraordinary introduction into the traditions and recipes of select religions.



Art and Restoration series: more 50 titles printed: the most important series of Conservation and Restoration in the world.